

Symphony No. 3 in E-flat Major, Op. 97 "Rhenish"

Schumann

Mvmt I : Melody A



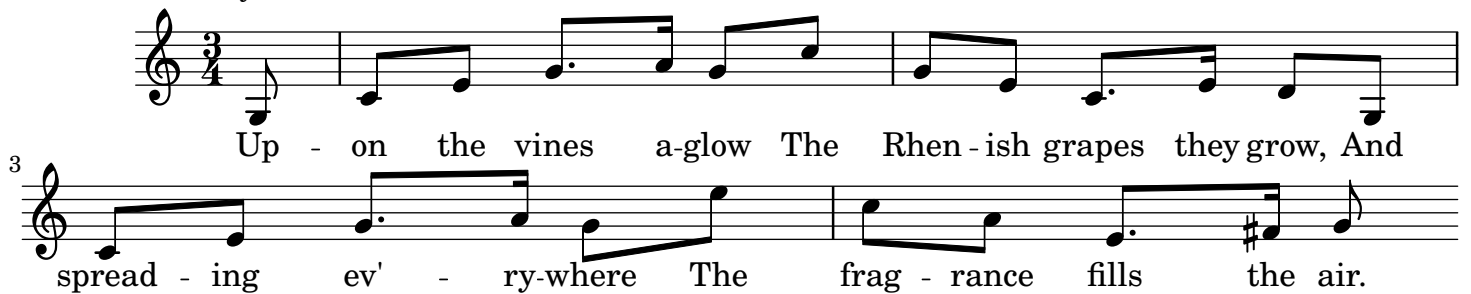
8 Rhine - land, love - ly Rhine - land, Su - per - fine land, Full of beaut - y,
song and sto - ry, Land of le - gend, land of glo - ry!

Mvmt I : Melody B



Rhine-gold, Rhine-gold, En - vy of gods and of men, Shine once a - gain.

Mvmt II : Melody A



3 Up - on the vines a-glow The Rhen - ish grapes they grow, And
spread - ing ev' - ry - where The frag - rance fills the air.

Mvmt II : Melody B

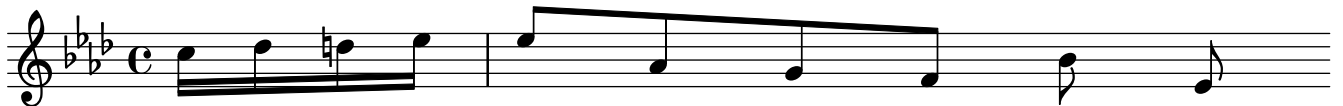


Mvmt III : Melody A

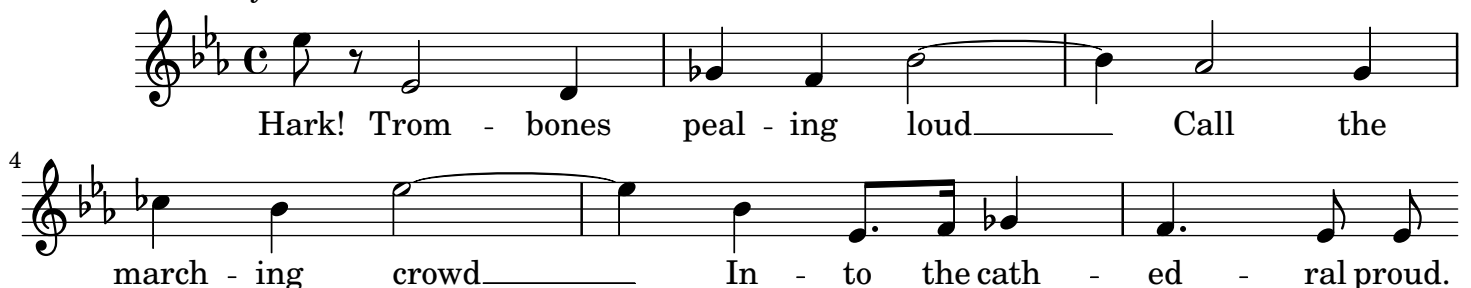


3 The Rhine flows along, As ancient castles hark to its song, On
high they are stand - ing, so gray, grim and strong.

Mvmt III : Melody B



Mvmt IV : Melody A



4 Hark! Trom - bones peal - ing loud Call the
march - ing crowd In - to the cath - ed - ral proud.

Mvmt V : Melody A



Then Father Rhine, Thy blessing di - vine We humbly ask on this land of thine.

Musical notation for Melody A: A single staff in G major (one sharp) and 4/4 time. The melody consists of 12 measures. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5, with a slur over the next two notes. The fifth measure is a half note B4. The sixth measure is a half note A4. The seventh measure is a half note G4. The eighth measure is a half note F4. The ninth measure is a half note E4. The tenth measure is a half note D4. The eleventh measure is a half note C4. The twelfth measure is a half note B3.

Mvmt V : Melody B



Fare - well, fare - well, fare - well, thou glor - ious Rhine - land!

Musical notation for Melody B: A single staff in G major (one sharp) and 4/4 time. The melody consists of 12 measures. The first measure is a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note B4. The sixth measure is a half note A4. The seventh measure is a half note G4. The eighth measure is a half note F4. The ninth measure is a half note E4. The tenth measure is a half note D4. The eleventh measure is a half note C4. The twelfth measure is a half note B3.