

# Symphony No. 2 in C Major, Op. 61

Schumann

## Mvmt I : Melody A



Sound forth the call! Come, hark - en all!

## Mvmt I : Melody B

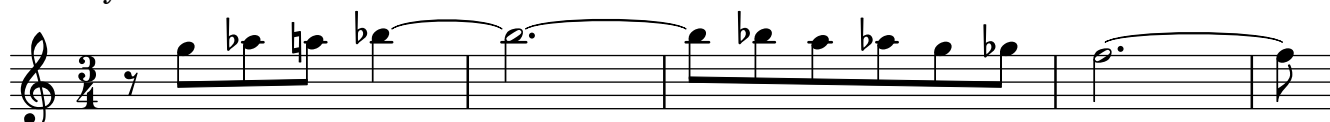


A skip - ping theme is good for song or dance, And such a theme des -



erves a chance, It brings to light a nov - el strain, And gives you cheer a - gain.

## Mvmt I : Melody C



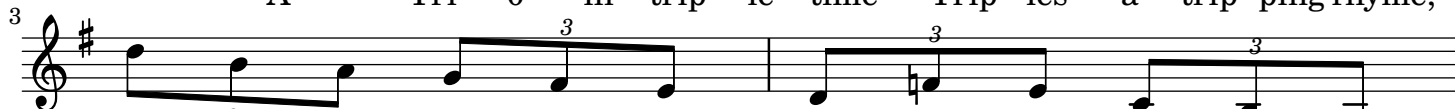
## Mvmt II : Melody A



## Mvmt II : Melody B



A Tri - o in trip - le time Trip - les a trip - ping rhyme,



Try it and trem - ble, a tra - la - la's not a crime.

## Mvmt II : Melody C



Tri - o num - ber two shows what Schu - mann still can do.

## Mvmt III : Melody A

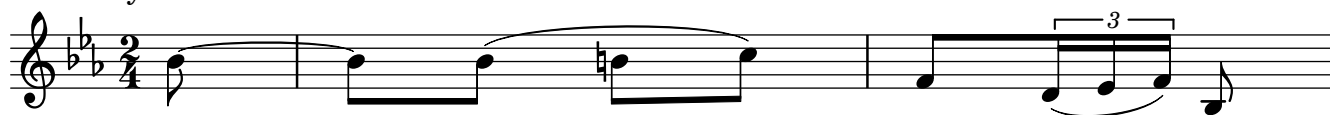


Notes of sad - ness Will creep in - to our glad - ness, But



yearn - ing means learn - ing how to solve a problem ev' - ry day.

## Mvmt III : Melody B



## Mvmt IV : Melody A



Together, together we march a - long, Together, together we sing our song.

## Mvmt IV : Melody B

Hal - le - lu - jah! Hal - le - lu - jah!

The image shows a musical staff with a treble clef and a common time signature (C). The melody consists of two phrases of "Hal - le - lu - jah!". The first phrase is written in four measures: the first measure has a quarter note on G4, the second has a half note on A4, the third has a quarter note on B4, and the fourth has a quarter note on A4. The second phrase is also in four measures: the first has a dotted quarter note on G4, the second has an eighth note on A4, the third has a quarter note on B4, and the fourth has a quarter note on A4. The lyrics are written below the notes, with hyphens indicating syllables across measures.