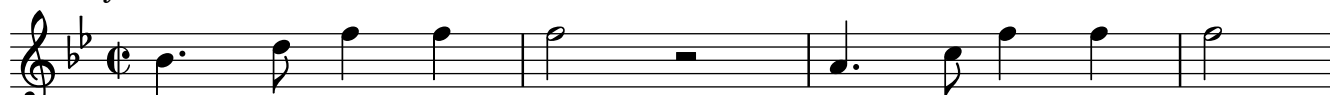


# Symphony No. 5 in B-flat Major (D 485)


Schubert

## Mvmt I : Melody A




When our Schu - bert sings, Tunes a-rise on wings.

## Mvmt I : Melody B




Now hear a sec - ond theme, step - ping out to take a bow,  
5 This should ap - peal to sing - ers, Schu - bert tells us how.

## Mvmt II : Melody A



This mu - sic is real and not just a dream, 'Tis  
3 Schu - bert, not Moz - art, who com - posed this theme.

## Mvmt III : Melody A




A Men - u - et - to needs no excuse, For singing or dancing it has plen - ty of use.

## Mvmt III : Melody B




The Tri - o runs in maj - or key, It still is by Schubert, not Mozart, you see.

## Mvmt IV : Melody A



Now up the scale and down a - gain, Al - le - gro takes it fast, And  
5 Schu - bert has saved up his best un - til the last.

## Mvmt IV : Melody B



No won - der that you like a Schubert piece, For he  
4 sings gai - ly till you ne - ver want him to cease.  
3

From Great Symphonies: How to recognize and remember them by Sigmund Spaeth