

# Symphony No. 40 in G Minor

Mozart

## Mvmt I : Melody A



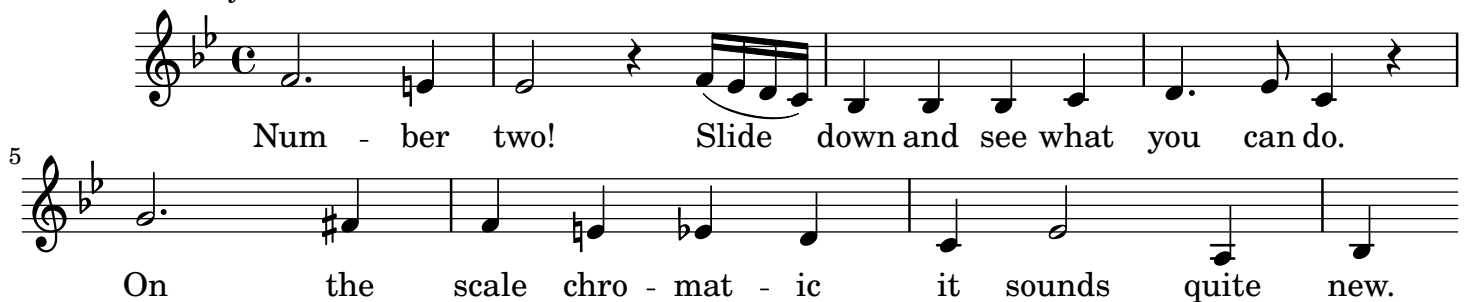
With a laugh and a smile like a sun-beam, And a face that is glad, with a  
4 funbeam, We can start on our way ver-y gai-ly, Singing tunes from a symphony  
8 dai-ly; And if Mo-zart could but hear us, He would wave his hat and  
12 cheer us Coming down the scale, all hale and strong in song, all hale and strong in song.

## Mvmt I : Melody B



Change tunes! A skipping chord can afford a diff'rent style to sing a while.

## Mvmt I : Melody C



Num-ber two! Slide down and see what you can do.  
5 On the scale chro-mat-ic it sounds quite new.

## Mvmt II : Melody A



With slow state-ly tread We are mov-ing a-head And the  
3 world is outspread, As if wait-ing to say hello. We an-swer, we  
6 an-swer, with "Come on, lead us, come on, lead us, Tell us where we shall go!"

## Mvmt II : Melody B



Lead us! Lead us! Where do we go? Where do we go?

## Mvmt III : Melody A



We'll dance now to a Min-u-et, And we'll show how

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no one can for - get That the tune plays all the diffrent ways, in a perfect

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maze, ev'-ry lit-tle phrase In this live - ly and gay Min - u - et.

Mvmt III : Melody B

We dance in a ring, We dance as we sing, Bells jingle ting-a-ling.

Mvmt III : Melody C

We're danc - ing, we're danc - ing, We're sing - ing, we're sing - ing, We're

5

danc - ing, we're danc - ing and sing - ing to - geth - er.

Mvmt IV : Melody A

With fair - y foot-steps danc - ing, Tra-la - la - la - la - la - la - la - la -

4

la, This mus - ic is en - tranc - ing, Tra-la - la - la - la - la - la - la - la - la.

Mvmt IV : Melody B

"A - way away, away, follow me!" we hear the voice of Mo-zart call -

8

ing, And so we sing our voices ris - ing and fall - ing, From morn till close of day.