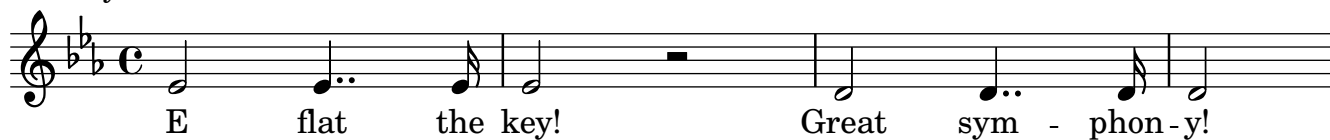


Symphony No. 39 in E flat, [K 543]

Mozart

Mvmt I : Melody A



E flat the key! Great sym - phon - y!

Mvmt I : Melody B



On the chord we are start-ing, And once more we're Mo-zart-ing.

Mvmt I : Melody C



Mo - zart goes right on in a trip-le rhythm.

Mvmt II : Melody A



Slow, solemn is the strain, Mozart writes a mel-o-dy sublime a - gain.

Mvmt II : Melody B

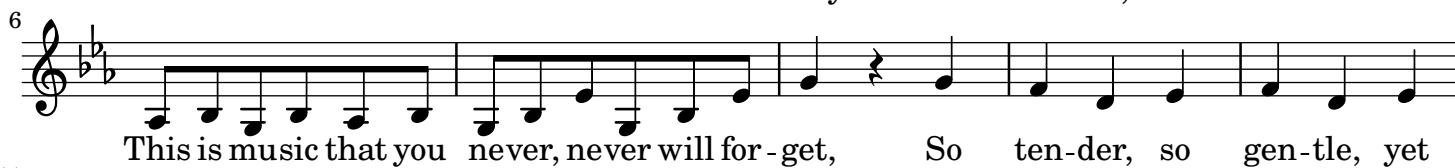


Strings change the air, All must do their share.

Mvmt III : Melody A



Dance to the measure of a lovely Mozart Minu - et, Dance!



6 This is music that you never, never will for-get, So ten-der, so gen-tle, yet



11 ro-bust and strong, So tune-ful, so rhythmic, not one note is wrong.

Mvmt III : Melody B



Now more smooth-ly, you'd almost think it was a waltz,

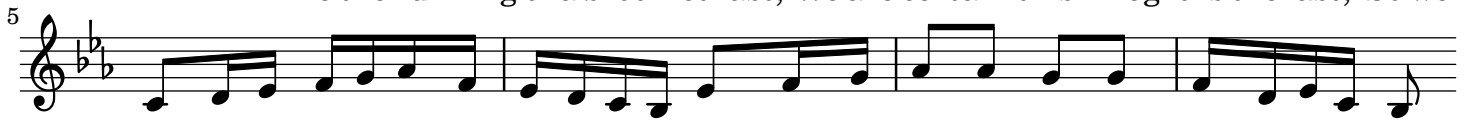


5 This is mus - ic that simp - ly has - n't an - y faults!

2
Mvmt IV



Like the running of a brooklet fast, We are certain this Allegro is the last, So we



trip as the syll-ables are pattering along, Knowing Mo-zart nev - er meant it for a song.