

Symphony No. 3 in A minor (Op. 56) "Scottish"

Mendelssohn

Mvmt I : Melody A



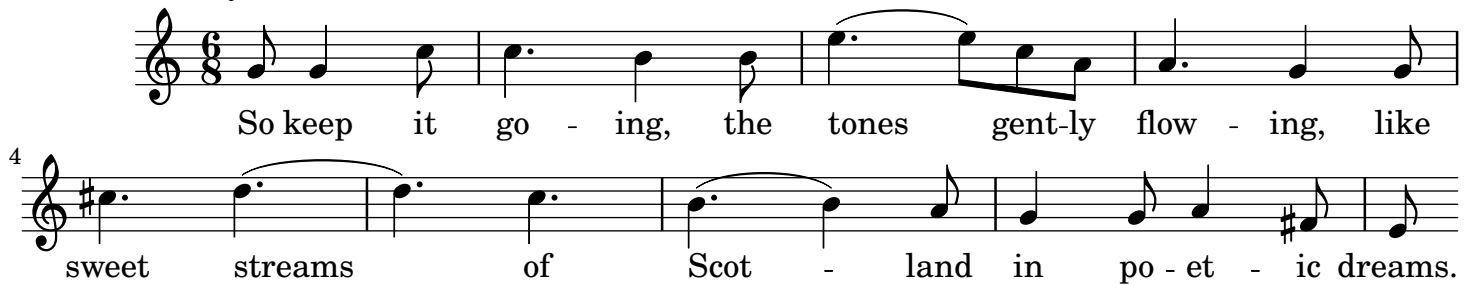
Slow Introduction paves the way to Mendelssohnian thoughts of Bonnie Scotland.

Mvmt I : Melody B



Now the Introduction with new construction takes on a far livelier meaning.

Mvmt I : Melody C




So keep it going, the tones gently flowing, like
sweet streams of Scotland in poetic dreams.

Mvmt II : Melody A



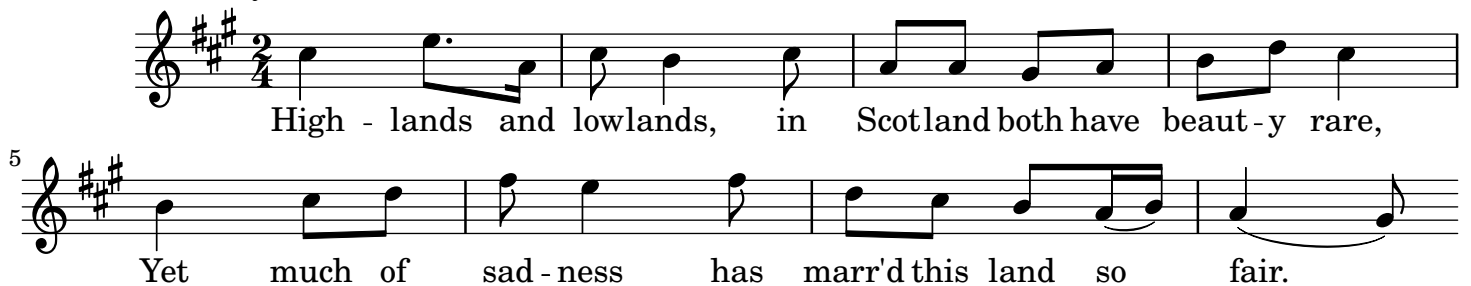
The pentatonic scale is quite a melody, they all agree, in Scotland.

Mvmt II : Melody B



And now the diatonic scale is just as hearty and hale.

Mvmt III : Melody A



Highlands and lowlands, in Scotland both have beauty rare,
Yet much of sadness has marr'd this land so fair.

Mvmt III : Melody B



Ye Scotsmen of old, ever brave, ever bold, Let foes hear your song of defiance!

Mvmt IV : Melody A



Then ho for Scotland, skipping thro' the heather, with a
tam on your head, and a kilt made of plaid.

Mvmt IV : Melody B

Then Scot - land, fare-well, You gave us much to tell. Your
lakes and hills and mount - ains in mem' - ry dwell.

The image shows a musical score for a melody. It consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, a quarter note C5 with a sharp sign, a half note D5, a quarter note E5, a quarter note F5, a dotted quarter note G5, a quarter note A5, a half note B5, and a quarter note C6. The second staff begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, a dotted quarter note G5, a quarter note A5, a half note B5, and a quarter note C6. The lyrics are written below the notes.