

Symphony No. 100 in G Major, "Military"

Haydn

Mvmt I : Melody A

Soft - ly on tip - toe comes A tune that will soon turn to drums.

Mvmt I : Melody B

Pipe clear and loud, o-boe and flute, up on high sing-ing,
5 Cheer to the hears of the sol - diers bring-ing, Leading on the march-ing crowd.

Mvmt I : Melody C

To a man we are with the mu-sic of the band, Play it
3 high, play it loud, it sounds so grand!

Mvmt II

No mi-li-tar-y tone Marks this mel-o-dy so mild,
5 Walk - ing modest-ly a - lone, just like a tim-id lit-tle child.

Mvmt III : Melody A

Whistle in the morning, whistle in the evening, Whistle as you work and also as you
4 play; Such a little ear - ful sounds a little cheerful, Take a little time to whistle ev'-ry day!

Mvmt III : Melody B

If you can skip in time to an - y Min - u - et, no one will
4 mind, It is - n't quite the old - en type of dance and yet a right mer-ry kind.

The image shows a musical score for a vocal line. It consists of two staves of music in G major and 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts on a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics are: "If all the king's horses and all the king's men Came gal-lop-ing ov-er the mountain, We wouldn't be fill'd with an-xi-e-ty then, We'd give them a drink at the fountain!"

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mountain, We wouldn't be fill'd with an-xi-e-ty then, We'd give them a drink at the fountain!