

Symphony No. 3

Brahms

Mvmt I : Melody A



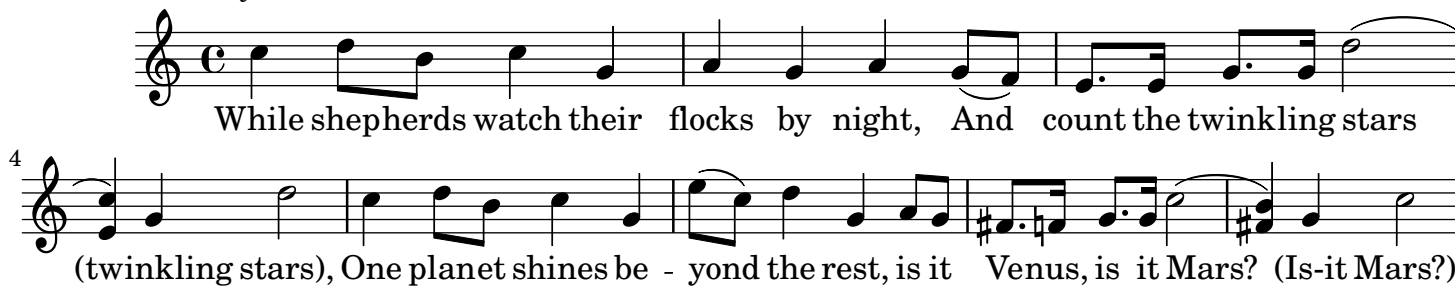
Free but joy - ous, ev - er joy - ous!

Mvmt I : Melody B



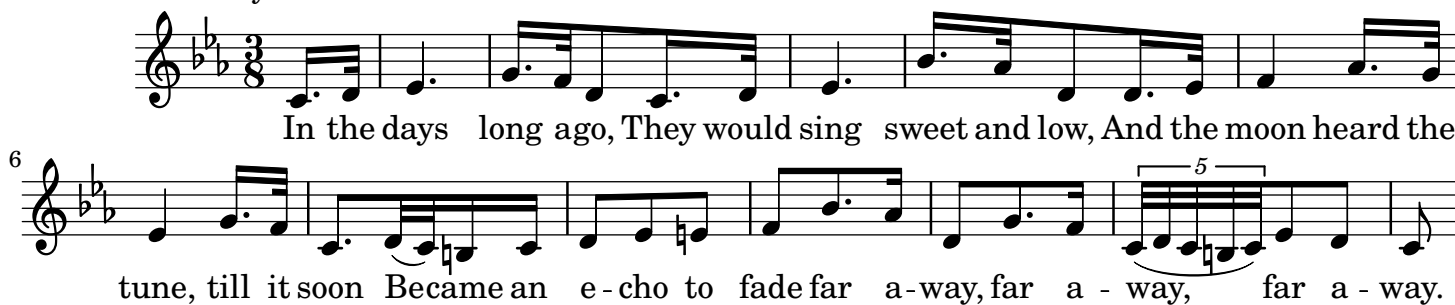
Lul - la - by, the wood winds sigh, Lul - la - by, with stars on high.

Mvmt II : Melody A



While shepherds watch their flocks by night, And count the twinkling stars
(twinkling stars), One planet shines be - yond the rest, is it Venus, is it Mars? (Is-it Mars?)

Mvmt III : Melody A



In the days long ago, They would sing sweet and low, And the moon heard the
tune, till it soon Became an e - cho to fade far a - way, far a - way, far a - way.

Mvmt III : Melody B



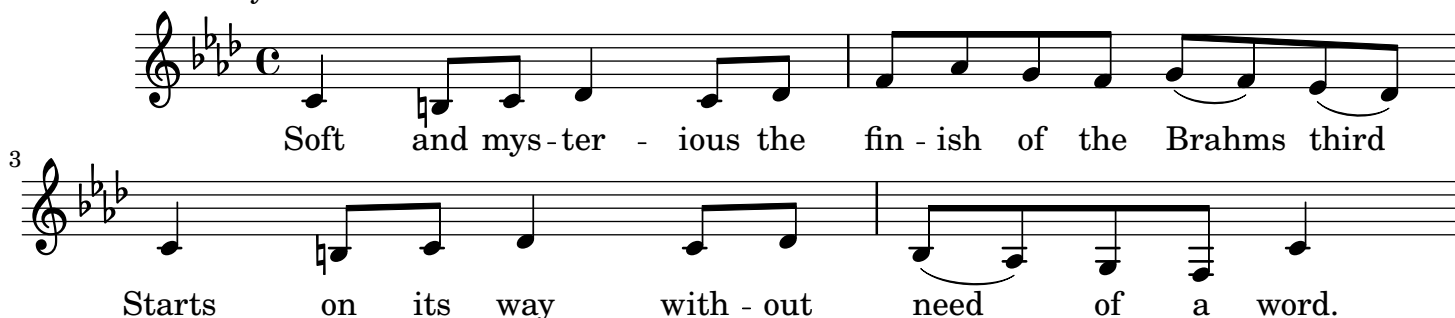
It may be some day we shall bring back such beau - ty.

Mvmt III : Melody C



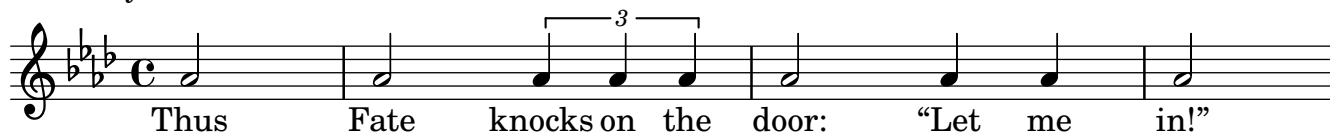
Such strains of yearning lead to burn - ing tears, Held back long - years.

Mvmt IV : Melody A



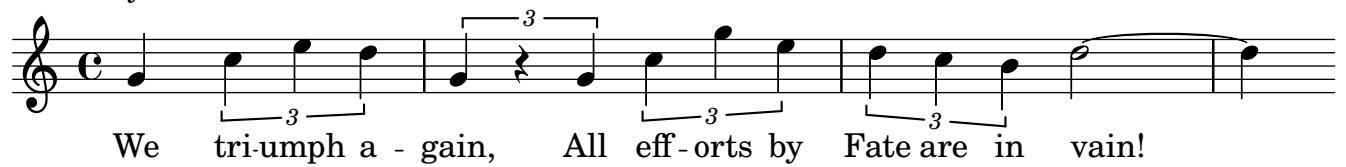
Soft and mys - ter - ious the fin - ish of the Brahms third
Starts on its way with - out need of a word.

Mvmt IV : Melody B



Thus Fate knocks on the door: "Let me in!"

Mvmt IV : Melody C



Musical notation for Melody C, featuring a treble clef, common time signature, and a melody with three triplet markings. The lyrics are: We triumph a - gain, All eff-orts by Fate are in vain!

Mvmt IV : Melody D



Musical notation for Melody D, featuring a treble clef, common time signature, and a melody with a key signature of two flats. The lyrics are: We're victors, we are victors, and our vict'ry shall make us gay and free!