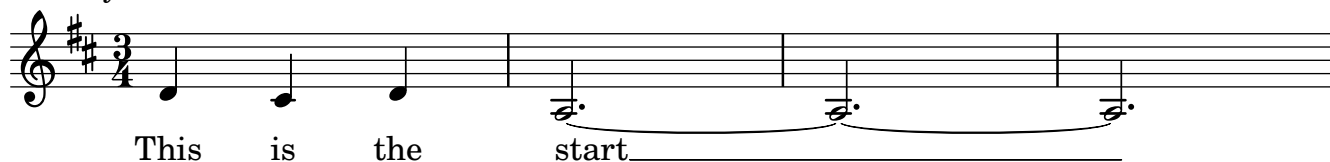# Symphony No. 2 in D Major, Op. 73
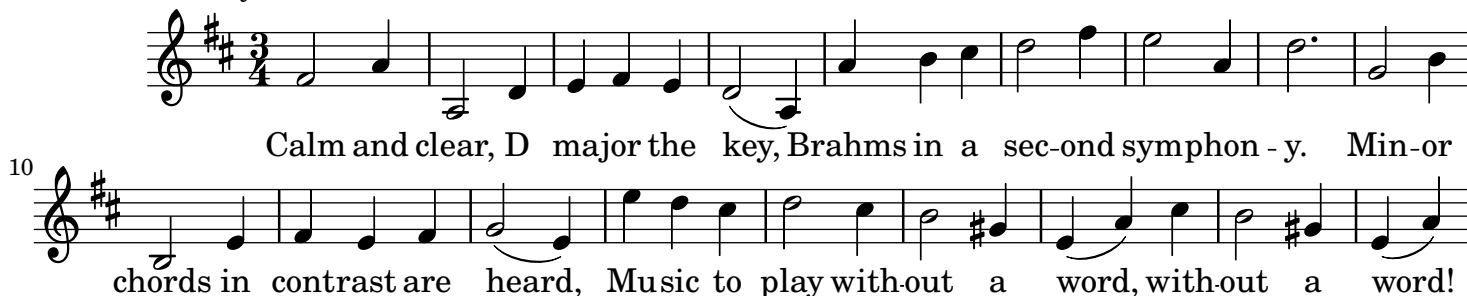
Brahms

Mvmt I : Melody A

This is the start____

Mvmt I : Melody B

Calm and clear, D major the key, Brahms in a sec-ond symphon - y. Min-or chords in contrast are heard, Mu-sic to play with-out a word, with-out a word!
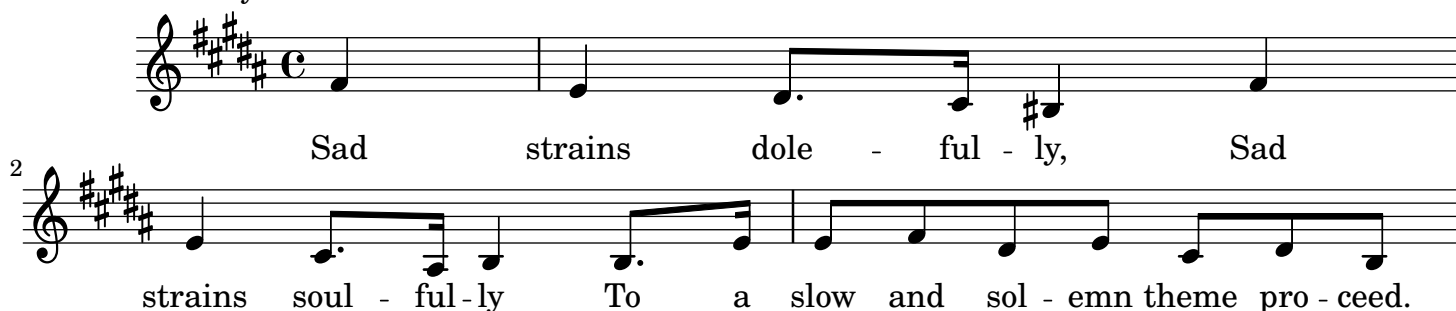
Mvmt I : Melody C

Mvmt I : Melody D

Play, gypsy, play, with your fire, yet so sweet-ly. 'Tis Brahms who en - chants ev'-ry list'-ner com - plete-ly. But stay (the vi - o - lins are singing) This way (their gen-tle tones are winging) Our hearts are re - ply - ing, e - - ven tho' we can-not ut - ter a - ny wor-thy an - swer.____

Mvmt II : Melody A

Sad strains dole - ful - ly, Sad strains soul - ful - ly To a slow and sol - emn theme pro - ceed.

Mvmt II : Melody B

Mvmt III : Melody A

Sprightly and light-ly, This tune must be sung quite right-ly, Skipping a-

long, gay and fear - less, Singing a song that is peer - less.

Mvmt III : Melody B

Mvmt III : Melody C

Mvmt IV : Melody A

Brahms, as we are homeward wending, Makes it clear that he is sending

Ev'-ry-one a hap-py end-ing, Tones in rhythm of a march Final-e blen - ing.

Mvmt IV : Melody B

No more of trembling ter - ror, No more dis-sembling er - ror,

Brahms has shown the way, has made us gay, and joy is here to stay.

From Great Symphonies: How to recognize and remember them by Sigmund Spaeth