



Symphony No. 7 in A Major Op. 92

Beethoven

Mvmt I : Melody A




Come to the dance, With a part-ner each has a chance, Ev' - ryone




5 join in the song As the mu - sic fro - lics a - long.

Mvmt I : Melody B




Fid - dles light - ly skip - ping In dance are bright - ly trip - ping.


Mvmt I : Melody C



Mvmt II : Melody A



Time keeps on beating, One note re-peating, Nev-er re-treating, Still marching



8 on. Hour after ho - ur Time wields its pow-er, Chimes from the tow-er, "This day is gone."

Mvmt II : Melody B



On, on, time goes on and on, Nev - er a beat is lost from night to




8 ear-ly dawn. Long hours time shall wield its mystic pow'rs, Chim-ing that this day is gone.

Mvmt II : Melody C




With time in constant mot-ion, It fits'most an - y rhythmic notion.

Mvmt III : Melody A



Come hith - er, come hith - er, and join in a dance that is



5 cheer-ful and gay, Beeth-ov - en's mu - sic will show us the way.

Mvmt III : Melody B



Rest a-while, rest a-while. Play in mel-low-er style.

Mvmt IV : Melody A



Mvmt IV : Melody B



Come on a - long, come on a - long, come on a - long!