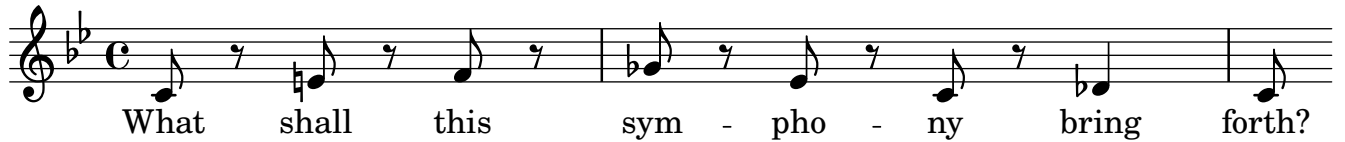


Symphony No. 4 in B-flat Major, Op. 60

Beethoven

Mvmt I : Melody A



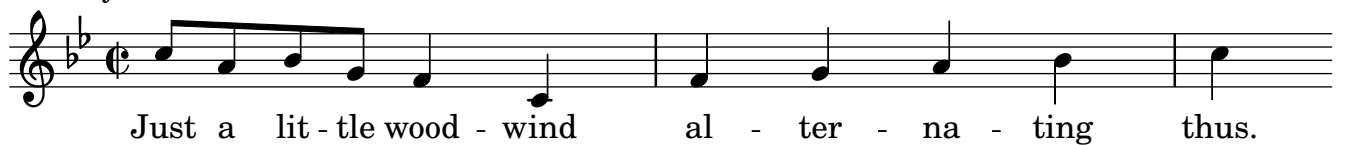
What shall this sym - pho - ny bring forth?

Mvmt I : Melody B



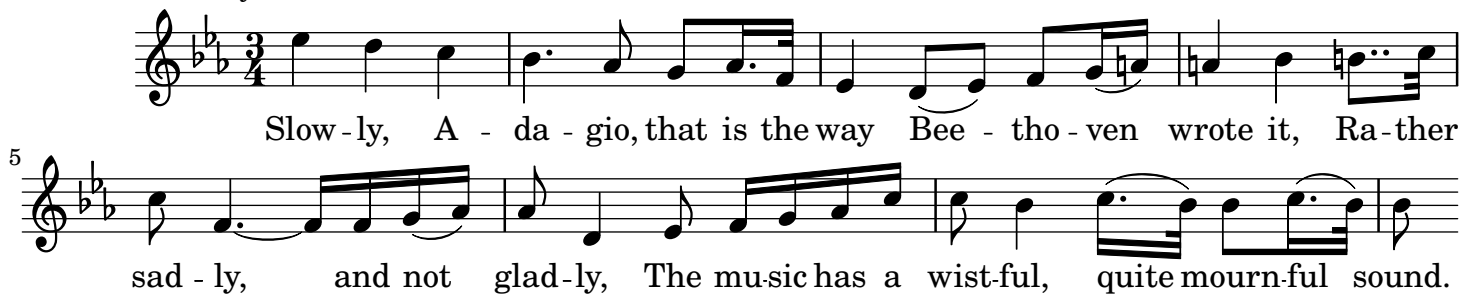
Light - ly skip - ing, gai - ly trip - ping, Proud - ly pranc - ing,
deft - ly danc - ing, Hark! the op' - ning tune of num - ber four!—

Mvmt I : Melody C



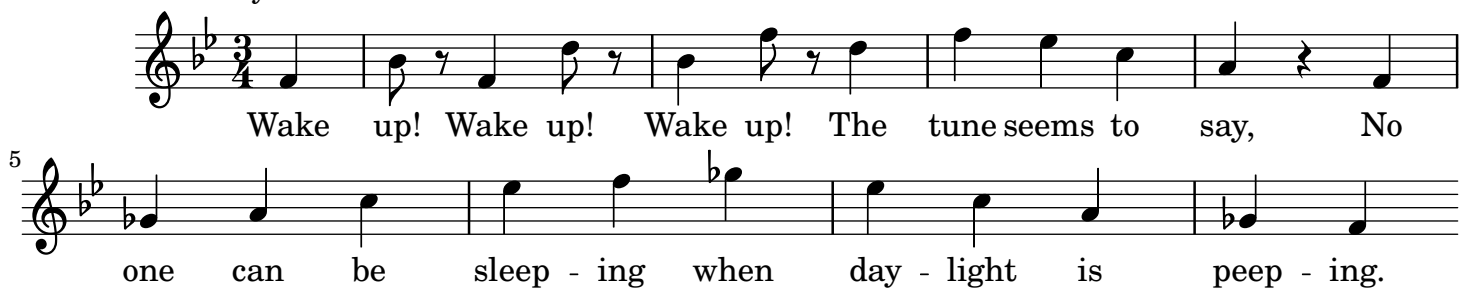
Just a lit - tle wood - wind al - ter - na - ting thus.

Mvmt II : Melody A



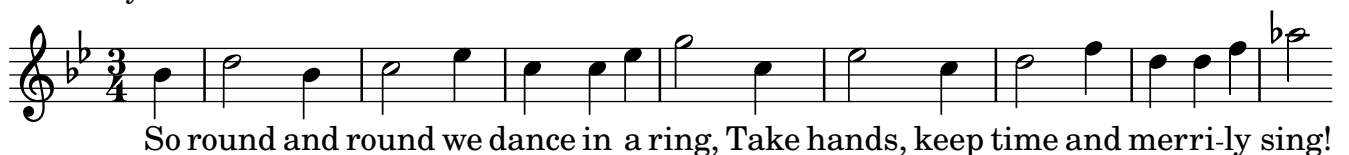
Slow - ly, A - da - gio, that is the way Bee - tho - ven wrote it, Ra - ther
sad - ly, and not glad - ly, The music has a wist - ful, quite mourn - ful sound.

Mvmt III : Melody A



Wake up! Wake up! Wake up! The tune seems to say, No
one can be sleep - ing when day - light is peep - ing.

Mvmt III : Melody B



So round and round we dance in a ring, Take hands, keep time and merri - ly sing!

Mvmt IV : Melody A



Mvmt IV : Melody B



Ob - oe mel - an - chol - y, Sing a tune for this Fin - a - le!

2
5

Flute, your sil - ver voice shall be the sec - ond choice.

The image shows a single staff of music in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.